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FROM THE DESK OF NICHOLAS A. REDDING

"It was the best of times, it was the worst of times." GHARLES

RESERVATIONISTS around the nation and in Maryland are living through unusual times. After emerging from a devastating recession, local economies are finally showing signs of recovery and we are watching long neglected neighborhoods rise once more. From historic West Baltimore to downtown Cambridge—we are seeing new life return to our legacy communities.

Yet, the same growth that rejuvenates some communities, fuels the loss of significant historic resources in others. Examples abound; from the



mundane Starbucks which will replace the iconic midcentury Bel-Loc Diner in Baltimore County to the strip mall development planned for the once historic Rolling Mill neighborhood

in Cumberland. The story is oft repeated and the avoidable conflict is nearly the same.

At the statehouse in Annapolis, we saw a return of much-needed grants to assist cash-strapped preservation projects around the state in 2017. Yet, at the same time we continue to watch as many cultural resources under our state's care deteriorate while budgets are slashed and staff is paired down.

In Washington, the federal budget deal earlier this year secured new funding for the Save America's Treasures program—a grant program that once helped this organization save dozens of historic tobacco barns in southern Maryland. Yet, just as the underfunded grant program got a new infusion of cash we watched in horror this July as Congress held a hearing targeting the National Historic Preservation Act itself, deeming it an example of a regulation "gone awry."

What are preservationists to make of this era of stunning contradictions? First and foremost, it's a reminder that preservation requires eternal vigilance. Advocacy remains one of the most important tools we have—and we all have the opportunity and duty to use it. Our collective voice is powerful. The contradictions of this moment are a clear reminder that we must continue to voice our concerns and stand up for the history and heritage that enrich our communities in countless ways. These contradictions are cues that we still have many more friends to turn into preservationists. With pride in our past and faith in our future,

Nicholas A. Redding • Executive Director

By the Numbers Conservation

In so much that history is physically rooted in the architecture of Maryland, so too, our history is deeply connected to the land. The scope of our work includes protecting open space, battlefields, and agricultural land as part of the legacy of the Old Line State.

402 K

Number of acres of farmland and forests Maryland is on pace to lose by 2035 at current development rates

10 to 1

The return on investment of state dollars in land conservation

865 K

Acres of land Maryland has conserved since 1969

\$650 MII

The economic benefit to the State and local economies from State Parks



P U B L I S H E D \cdot Q U A R T E R L Y \cdot F O R \cdot M E M B E R S \cdot O F \cdot P R E S E R V A T I O N \cdot M A R Y L A N D DEDICATED TO PRESERVING MARYLAND'S HISTORIC BUILDINGS, NEIGHBORHOODS, LANDSCAPES, AND ARCHAEOLOGICAL SITES THROUGH OUTREACH. FUNDING. AND ADVOCACY





(Clockwise from left) Nicholas Redding, Executive Director with Mary Catherine Cochran, Patapsco Heritage Greenway and Jennifer Johnson, Main Street property and business owner; Ellicott City streetscape; Painted faux-storefront renderings on security plywood at George Grace Café by artist Edward Williams of Catonsville



BEYOND THE FLOOR

A Year-Long Preservation Effort in Ellicott City

Our experience provided an opportunity to reinforce the value of heritage to a community devastated by disaster.

colleagues, Preservation Maryland joined in the monumental effort to help the Ellicott City historic district recover and rebuild after the 2016 flood. In the days following the flood our work focused on immediate stabilization of structures and through a partnership with

Keast & Hood Engineering, we did not lose a single building. The focus next turned to documentation and involved laser scanning and photographing the district in minute detail for the benefit of future preservationists and planners.

Soon thereafter, we shifted focus yet again and opened our first post-disaster field office in the organization's 86+ year history. The operations of the Resource Center continued long after most organizations left town with our own staff remaining until June of 2017.

And, in this issue of *The Phoenix* on Page 2, we are pleased to announce our final phase—awarding \$50,000 in direct aid grants to deserving nonprofits working with the district. The *Ellicott City Revitalization Grant Program* was made financially possible by a partnership with **Historic Ellicott**

.....

Preservation and history became the bedrock on which to rebuild the community.

City, Inc. and our own generous supporters. Also, we've recently published a detailed *After Action Report* on our work to help guide future responses.

Responding to the Ellicott City flood changed Preservation Maryland in innumerable ways. It was one of the most dramatic and exceptional financial challenges that the organization has ever accepted, but taking that challenge on has strengthened Preservation Maryland and vastly expanded our network of friends and supporters.

More importantly, the experience provided an opportunity to reinforce the value of heritage to a community—even a community devastated by disaster. Preservation was no longer just about wood windows and brick patterns; instead, preservation and history became the bedrock on which to rebuild the

community.

Preservation Maryland is proud to have played a small role in that story and is quietly preparing for whenever and wherever the next disaster strikes.

Turn to page 2 to read about direct-aid grants made to deserving non-profits in the area. Find Preservation Maryland's After Action Report, left, at presmd.orglecreport



AFTER

ACTION

REPORT

Ellicott City,

Maryland Flood of 2016

THE PHOENIX Summer 2017

ASCENDING THE SUMMIT

Maryland's Preservation Conference

On July 12, Preservation Maryland had the honor and opportunity to host Maryland's statewide preservation conference, the Old Line State Summit, on the historic campus of the U.S. Naval Academy.

RESERVATION MARYLAND'S OLD LINE STATE SUMMIT is a comprehensive conference that covers a range of relevant topics—and from discussion comes replicable methods that can be applied to the many challenges that face Maryland's historic communities.

Seminal moments from the Summit included:

❖ IN THE AUDITORIUM of Mahan Hall, keynote speaker, Greg Werkheiser, principal of Cultural Heritage Partners, presented the awesome opportunities that preservationists have to shape the telling of history well into the future. This expert guidance can take place if heritage professionals tap into trends afoot in augmented reality, drone imaging, 3D scanning, and artificial intelligence. Putting his recommendations into action, Werkheiser's firm is invested in ARtGlass—wearable technology that lets users interact with history and architecture through time and space.

❖ EDITOR OF THE NATIONAL PARK SERVICE THEME STUDY, LGBTQ America, Megan Springate, and public historian Sue Ferentinos provided a detailed overview of inclusive research and interpretation methods for queer history in museums, throughout cities, and as part of possible future efforts in Maryland.

* ATTENDEES JOINED A SPECIAL LIVE RECORDING of PreserveCast! Executive director and host Nick Redding and producer Stephen Israel replicated our podcast studio and introduced PreserveCast as one of the many ways that Preservation Maryland is

acting as a megaphone for preservation to a brand new national audience.

* FOCUSING ON THE MATERIAL, Nell Ziehl from the Maryland Historical Trust led a panel discussion on replacement materials in historic rehabilitation projects that meet preservation standards and balance life safety and sustainability. Thanks to **AIA Baltimore**, this session was part of the three Continuing Education System credits offered at the Summit.

As always, these presentations were enhanced by attendees that shared their experiences during lively Q&A sessions.

If you missed the Summit, select recordings and presentations can be found at: oldlinestate.org.

WE'D LIKE TO RECOGNIZE all speakers and moderators: Uri Alvin, Kimberly Fisher, Scott Harkless, University of Maryland; Beth Burgess, Howard County Government; Mary Catherine Cochran, Patapsco Heritage Greenway; Lisa Craig, City of Annapolis; Eric Holcomb, City of Baltimore; Megan Klem, Maryland Historical Trust; Molly McKee Seabrook, Office of Senator Bill Ferguson; Aaron Marcavitch, Maryland Milestones; Renée Novak; Nakita Reed, Encore Sustainable Design; Lisa Robbins, Historic Annapolis; Megan Searing Young, Greenbelt Museum; Amanda Tuttle-Smith, Kent County Historical Society.







TOUR RECAP

Living in History

Anne Arundel County's Highland Beach holds an incredibly important place in Maryland's history.

OUNDED so that African Americans could escape segregation and enjoy the Chesapeake like we all seek to do as Marylanders, Highland Beach actively preserves its historic landscape. At our June tour, we began at Twin Oaks, the summer house designed by Frederick Douglass to include a sleeping porch that overlooks the Bay to the Eastern Shore where he began his live as a slave. The house is now the Frederick Douglass Museum and Cultural Center that has original housewares, photographs, and furniture on display.

Our introduction came from Ray Langston, a former mayor of Highland Beach, and Jean Langston, Director of the Museum, who gave us the history of the town from its founding in 1893 through its incorporation in 1922 and to present day. Highland Beach is one of only two incorporated areas in Anne Arundel County—the other being the City of Annapolis.

Changing gears to the current challenges of a coastal community, we were then led on a walking tour by Mayor William H. Sanders and Zora Lathan, former Town Manager, who both emphasized the town's commitment



DOUGLASS SUMMER HOUSE 1894

(From top left) THE MAYOR OF HIGHLAND BEACH, William H. Sanders (center) with tour attendees. Highland Beach incorporation plaque on historic entry way. Douglas Summer House historic image from the Maryland Historical Trust.

Highland Beach was founded as Maryland's first African American municipality.

to protect and respect the historic coastal landscape. This environmental stewardship is evident in the planting of historic and native plants, the renovation of the town hall to a LEED Platinum building, and a RainScaping Park that was funded by Program Open Space.

Originally founded as a summer resort, it is now a town of year-round residents. The legacy of Highland Beach, the first African American municipality in Maryland, is clearly very important to its residents, many of whom are the descendants of Highland Beach's original families. To find out more about the town go to: <u>highlandbeachmd.org</u>.

REVITALIZATION GRANT PROGRAM

\$50,000 in New Grants for Ellicott City

The Ellicott City Revitalization Grant Program was made possible thanks primarily to the generosity of Historic Ellicott City, Inc., an organization founded in 1974 with a mission to preserve, educate and restore historic properties in the Ellicott City historic district.

THROUGH THIS PARTNERSHIP, Preservation Maryland provided the technical assistance and grant administration staff support which helped make the new program a seamless endeavor for both organizations. The program supported these and other projects this year:

PATAPSCO HERITAGE GREENWAY...... \$10,000 Façade improvement on Tonge Row

HOWARD COUNTY HISTORICAL SOCIETY Restoration of

Ouaker Second House School

HOWARD COUNTY HISTORIC\$10,000 PRESERVATION COMMISSION Printing and distribution of new Ellicott City district guidelines

HOWARD COUNTY RECREATION AND PARKS Exhibits at the B&O Railroad Museum

HOWARD COUNTY TOURISM\$6,120 Rain garden construction and signage

ST. LUKE'S A.M.E. CHURCH......\$3,580 Repair of historic exterior

ELLICOTT CITY PARTNERSHIP......\$3,500 New flood gauge marker and signage

For more information on the program and awards, please visit: presmd.org/ecgrant.

Only in Maryland

So many of the summer traditions that Marylanders cherish have to do with ... food! This summer, one of our Waxter Interns, Maggie Pelta-Pauls, who has an interest in historic foodways, took a closer look at the fascinating stories behind some of Maryland's favorite foods.

WHO INVENTED OLD BAY? Gustav Brunn and his family fled Nazi Germany in 1938 and settled in Baltimore where he worked at a Lombard Street sausage factory. During WWII, people of all means were eating Maryland's plentiful crabs and looking for new ways to season them, so Brunn created the "Delicious Brand Shrimp & Crab Seasoning." It was later renamed "Old Bay" for the steamliner that traveled between Baltimore and Norfolk, Virginia. For even more history, go to: presmd.org/oldbay.

WHY IS EGG CUSTARD A THING? Starting in the 1800s, kids in Baltimore would chase ice trucks asking for shavings. When they brought them home, the shavings may have been transformed into a treat by adding egg, vanilla, and sugar—like a common egg custard. This cheap and easy "snowball" took off in the Great Depression and stuck around. Most snowballs are now flavored with syrup, and egg custard remains a favorite. For more history, go to: presmd.org/snowballs.

PRESERVATION MARYLAND STAFF at Tawes Crab & Clam Bake in Crisfield, July 2017.



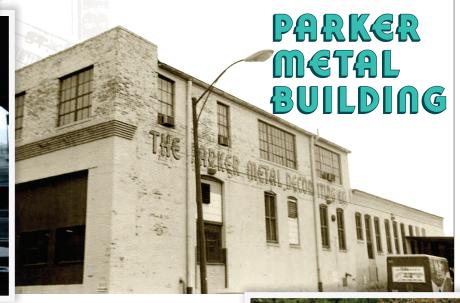
signage, 1980 (photo from the Maryland

Historical Trust)

ADAPTIVE REUSE (From top) Registration form and map, National Register of Historic Parker Metal Places; Raw interior of what will be The Winslow at the Parker Building event space; The M&T Bank Stadium Building visible behind the Parker Building, 2000 (photo from the Maryland Historical Trust); Original painted

The Parker Metal Decorating Company in Baltimore City is undergoing an historic transformation.

HIS GROUPING of five early 20th-century brick warehouses are all that remain of the city's metal lithography industry that sprung up in tandem with Baltimore's thriving canneries. In business from 1921 to 1994, the Parker Company pioneered technical innovation that led to its success and, as such, was listed on the National Register of Historic Places in 2000. The company's original type logo seen on the north façade of the building has been recreated digitally and is being used as part of the site's new identity. The plan for the 50,000+ square-foot building—by Himmelrich Associates, Inc.—includes commercial office space on three floors and an event space. Preserved architectural elements include an exposed brick and steel structure, original windows and heavy timber beams. For leasing opportunities, go to: himmelrichassociates.com.





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FUNDRAISING EVENT

Become Part of the Fix

SIX-TO-FIX BENEFIT & REVEAL PARTY

THURSDAY, OCTOBER 19, 2017 · 6-9 PM PARKER METAL BUILDING · BALTIMORE CITY

All of the funds raised during this exciting high-profile event at Parker Metal Building help save endangered historic sites. Here are two ways you can become part of the fix—

ATTEND THE BENEFIT

DON'T MISS THIS PRESERVATION PARTY! The event brings together the movers and shakers of the Maryland preservation and revitalization community. Attendees will enjoy an array of appetizers and drinks-while seeing the Parker Metal Building transformation and being first to know the new class of Six-to-Fix projects across the state!

Your participation helps make important connections for the future of these projects —that could mean the difference between saved—or lost. Tickets are available in groups or individually at: sixtofix.org.

2 BECOME A SPONSOR

AS PRESERVATION MARYLAND'S CAPSTONE EVENT, sponsoring the benefit offers a great opportunity to reach some of Maryland most engaged citizens.

Sponsorship opportunities are open to corporations, organizations, and individuals and start at the \$500 giving level. The perks include event tickets, recognition on printed and digital media and at the event, and inclusion on PreserveList. Your donation may also be eligible for a Maryland Community Investment Tax Credit.



To discuss how you'd like to support our Six-to-Fix program, contact Doug Harbit, Director of Development at 410-685-2886, x307. Additional information is also available online: sixtofix.org.

EARLY SPONSORS INCLUDE: PRESENTING: Parker Metal Building, Whiting-Turner. GOLD: Brown Advisory, Keast & Hood, Lewis Contractors, Maryland Historical Trust, Pinnacle Advisory Group. SILVER: Azola Building Rehab, Calvert Investment Counsel, Delbert Adams Construction Group, The Durable Slate Company, GWWO Architects, Penza + Bailey Architects, Harkins Builders.



representives of Preservation Maryland Mt Hope Baptist Church

IN PROGRESS

Current Project Updates

NEW CEMETERY RESOURCES In April, Preservation Maryland attended and recorded the annual conference of the Coalition for the Protection of Maryland Burial Sites to assist the organization in reaching a broader audience with their research and resources. Videos are available at: youtube.com/preservationmaryland.

BALTIMORE STOREFRONT REPAIRS Over the summer, with the support of state funding advocated for by Preservation Maryland, several historic storefronts in Baltimore City have been repaired by a strong public/private team that includes Maryland Department of Housing and Community Development, AIA Baltimore, Baltimore Heritage, Neighborhood Design Center, Living Classrooms, and CivicWorks.

PROTECTING THE RURAL LANDSCAPE Our partners on the Eastern Shore, the Kent Conservation and Preservation Alliance received grant funding for an inventory of cultural and historic resources in Kent County. Identification and documentation is a first step towards protection.

Start your project right. Start with PreserveList.

Connect with preservation service providers you need for your project.



Start your search at preservelist.org

Discover providers for roofing, painting, energy efficiency, architectural design, window repair, plus many more.

Powered by Preservation Maryland and supported in part by the Rural Maryland Council.

serveLi



proud rural her

SAVE THE DATE

DECEMBER 1, 2017 THE RURAL SUMMIT

CONNECT WITH US

rural.maryland.gov 410-841-5774 rmc.mda@maryland.gov @RuralMaryland



Preservation Calendar

Check out our statewide calendar online for many more events: presmd.org/events

22 ELLICOTT CITY SHOWHOUSE An annual decorator showcase hosted by Historic Ellicott City, Inc. Tickets at: historicec.com

BMORE HISTORIC UNCONFERENCE A participant-led conference for people who care about public history and historic preservation. Register at bmorehistoric.org

SIX-TO-FIX BENEFIT **Preservation Maryland's** annual reveal party to announce six new major projects to bring threatened places back to life. Get tickets

VOLUNTEER OPPORTUNITY Assist with cemetery documentation and history at Mt. Hope Baptist Church in Charles County. Register at <u>presmd.org/cemetery</u>

in support of addressing the needs of Maryland's



NON-PROFIT PAID BALTIMORE MD PERMIT NO. 1262

at sixtofix.org



RURAL MARYLAND COUNCIL SUMMIT A biennial summit rural communities. Register at <u>rural.maryland.gov</u>





State Summit

Preservation Maryland gathered the history and heritage community for Maryland's statewide historic preservation conference in July at the historic U.S. Naval Academy in Annapolis. If you missed the Summit this year, we are offering select recordings and presentations online to the public at: oldlinestate.org.

(CLOCKWISE FROM LEFT) Imani Hayes and Shauntee Daniels of the Baltimore National Heritage Area · Attendees enjoying lunch at Dahlgren Hall · Meagan Baco, Preservation Maryland with keynote speaker, Greg Werkheiser, Cultural

Heritage Partners · A great Baltimore contingent to the Summit • George Messner and Richard **Keesecker** from the National Road Heritage Foundation in Washington County.

THANK YOU TO OUR EVENT SPONSORS: PRESENTING: Middendorf Foundation, Rural Maryland Council. PLATINUM: Maryland Historical Trust. LANYARD: Indow, Super Green Solutions. BREAKFAST: National Trust Insurance Services. GOLD: Maryland Department of Housing and Community Development, Lewis Contractors, Martinez & Johnson Architecture. SILVER: AIA Baltimore, Encore Sustainable Design, Old Line Architects, University of Maryland Programs in Historic Preservation. Photography by Melynn Photograpy

