OUTrageous

Histories

THE LGBTQ COLLECTION

In an effort to represent all Marylanders, the Maryland Historical Society is building an LGBTQ collection. Our goal is to exhibit LGBTQ history in context by establishing a collection that represents the evolution and revolution of this diverse, and often unrepresented community.

## OFFICIAL LAUNCH

The Maryland Historical Society along with community partners will celebrate the launch of Pride Month and our LGBTQ collection in June 2018.

#### FOR MORE INFORMATION CONTACT:

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## **CONTENT SERIES**

MdHS will present a series of web, print, and video content to educate the LGBTQ community on the process and significance of contributing to a historical collection.

### **COMMUNITY EVENTS**

- Archiving Your Past: A Q & A on Preserving Your Collection
  - Community Forum: Civil Unrest in a Democratic Society

📰 🔊 Baltimore Pride



#### OUTRAGEOUS HISTORIES: THE LGBTQ COLLECTION



# COLLECTION & PRESERVATION



Left:

Below:

nightclub

LGBTQ Collection donor viewing his items on display in the museum

Sign from The Hippo

The LGBTQ collection originated with the donation of an iconic piece, the Hippo sign which came to us after the closing of this historic gay nightclub in Baltimore that entertained the community for 44 years. The Hippo sign and many other important items related to the community were entrusted to MdHS by the former owner and many of his friends. To expand the museum's LGBTQ holdings, we are seeking donations from private individuals and organizations wishing to ensure the long-term preservation and interpretation of objects and documents associated with their experiences.

#### **EXAMPLES OF WHAT CAN BE ACCEPTED INTO THE COLLECTION**

- Oral histories of individual community members
- Documents/objects related to weddings prior to Marriage Equality.
- Documents/objects related to the early days.
- Family, wedding, and event photos.

- Clothing associated with the LGBTQ community.
- Objects and ephemera from protests, parades, and events.
- Objects, documents, ephemera that document prejudice and discrimination.