



September 12, 2025

**RE: UNITE Mount Vernon
Conceptual Master Plan: Mount Vernon United Methodist Church
Request for Qualifications**

To Whom it May Concern,

UNITE (UNITE) Mount Vernon seeks proposals for the Conceptual Master Plan of the Mount Vernon United Methodist Church, now known as Mount Vernon Place Church, at 2 E. Mount Vernon Place, Baltimore, Maryland 21202 in the Mount Vernon National Historic District.

Project Overview

The Mount Vernon Place United Methodist Church was completed in 1872, standing on one of the four prominent corners of Mount Vernon Place. Designed by Baltimore architect Thomas Dixon, the unique Norman-Gothic building is built with six types of stone including a unique meta-basalt, green-toned Maryland fieldstone; sandstone; and granite. The strong vertical lines of the church echo the tall, columnar form of the Washington Monument, completed in 1824. The building is individually listed on the National Register of Historic Places (1971) and it is a contributing building in the National Register Historic District (1971) and the Baltimore City Historic District (1980) of Mount Vernon. Additionally, Maryland Historical Trust holds an exterior easement on the church, exclusive of the adjacent Asbury House.

The sanctuary was in use until the 2010s, when it was closed due to the condition of the building. The congregation continues to meet virtually and in the former choir room. Unable to maintain the two historic properties, the congregation relinquished control of the properties to the Baltimore-Washington Conference for the United Methodist Church several years ago.

In looking for a long-term steward of the properties, the Baltimore-Washington Conference offered both the church and the Asbury House for development. The 2019 successful bidder subdivided the single lot that held the church and Asbury House into two lots. The subdivision process was completed in 2024, and the properties are now independent. This scope of work is exclusively associated with the church.

In 2025, UNITE Mount Vernon, Inc. was selected to be the long-term steward for the property.

UNITE is a community coalition purposefully formed as a vehicle to support the preservation, reuse, and activation of the former Mount Vernon United Methodist Church. The non-profit has earned the financial, legal, and technical support of numerous Baltimore-based foundations, local philanthropists, residents, non-profit organizations, academic institutions, and community associations. Although UNITE is now the legal owner of the property, the organization is still awaiting its final IRS determination of their non-profit status. Until UNITE becomes a recognized non-profit, Preservation Maryland provides fiscal sponsorship.

UNITE envisions the programming for the church to be a forward-facing vision for community activation and public benefit. This Conceptual Master Plan is the foundation of a significant public scoping and engagement process. Initial concepts envision a multifunctional site under nonprofit ownership, with an emphasis on public event space and commercial uses. Mission-aligned revenue generation will appropriately balance historic preservation and adaptive reuse.



Scope of Work

The details of the Scope of Work are being provided to inform Qualifications submission. The refined Scope of Work will be included in the subsequent Request for Proposals.

Community + Stakeholder Engagement - 6 weeks

The architect will work with the Steering Committee to lead an Engagement process to develop programming ideas based on partnerships and community needs.

This phase will include the following meetings:

- (1) Kick Off Meeting
- (1) Stakeholder Engagement Session
- (1) Community Engagement Session

Existing Conditions Assessment - 2 months

The design team will review existing documents and the existing conditions to accurately summarize the current state of the physical plant.

This phase will include the following meetings:

- (1) Presentation of Findings

Conceptual Master Plan - 3 months

The design team will work with the Steering Committee to develop the program, a Concept Master Plan for accessibility, including restrooms; mechanical, electrical, fire protection and plumbing upgrades including HVAC systems, electrical service, and fire alarm; a code analysis, and building stabilization.

This phase will include the following meetings:

- (1) Kick Off Programming Meeting
- (1) Concept Design Meeting
- (1) Concept Presentation Meeting

Conceptual Cost Estimate

The deliverables are to include adequate detail to support a Conceptual Cost Estimate. UNITE will be responsible for hiring the Cost Estimator.

Design Team

The RFQ should only include the Architect. A request for the full team will be included in the Request for Proposals, which will be issued at the next stage of the selection process.

Please refer to the Submission Requirements and Format, Item 4 for additional information regarding the inclusion of consultants at this stage of the process.

RFQ Submission Schedule

- Friday, September 12 - RFQ Issued
- Wednesday, September 24 - Deadline for Questions by 5 pm
- Friday, September 26 - Responses to be Issued
- Friday, October 3 - Submit your Qualifications by 5 pm
- Friday, October 10 - Selected firms notified + Request for Proposal (RFP) Issued



RFP Submission Schedule - Tentative

- Friday, October 17 at 10:30 am - Tour of Building, Meet at 2 E. Mount Vernon Place
- Wednesday, October 22 - Deadline for Questions by 5 pm
- Friday, October 24 - Responses to be Issued
- Friday, October 31 - Submit your Proposal by 5 pm
- Friday, November 10 - Shortlisted firms notified
- Tuesday, November 18 - Hold for Interviews
- Friday, November 21 - Selected firm notified

Submission Requirements and Format

To facilitate the evaluation of your submission, the information requested should be organized in a single PDF in the following order.

1. Provide a brief introduction to your firm.
2. Provide three projects that best illustrate your firm's qualifications for this Project. Please provide the following information for each project:
 - Identify the project by name and location.
 - Provide the client's name, address, point of contact, telephone number and e-mail address (point of contact should be the person who was directly responsible for the project).
 - Provide the name of the contractor, and the name, telephone number and e-mail address of the person employed by the contractor with whom you dealt most frequently during the course of the project.
3. Identify key individuals who might be assigned to this Project, describe their roles and provide resumes for each.
4. Provide a list of consultants being considered for inclusion. List by discipline with description of supporting reasoning. Firm name should not be listed at this time.
5. Include any qualifications, assumptions, or clarifications you deem necessary.

Qualifications should be limited to 15 pages of content. Cover and divider pages do not count to the page limit.

All questions and proposals should be submitted to ann@plan-build.com and jackanthonydanna@gmail.com.

We look forward to seeing your work and sharing our project with you.

Sincerely,

A handwritten signature in black ink, appearing to read "Jack Danna".

Jack Danna
President

A handwritten signature in black ink, appearing to read "Ann Powell".

Ann Powell, AIA, LEED AP BD+C
Secretary

Attachments:

Maryland Inventory of Historic Properties

Survey

Floor Plans

B-81

Mt. Vernon Place United Methodist Church

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 03-10-2011

Easement - (Church Only)

MHT B-81

35

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME					
COMMON: Mt. Vernon Place United Methodist Church and Asbury House					
AND/OR HISTORIC: Mt. Vernon Place Methodist Episcopal Church and Schumacher-Eaton House					
2. LOCATION					
STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church) (Easement) 10 East Mt. Vernon Place (Asbury House)					
CITY OR TOWN: Baltimore					
STATE Maryland		CODE 24	COUNTY: Baltimore City		CODE 510
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☐ Site ☐ Object		☒ Building ☐ Structure ☐ Public ☒ Private ☐ Both		☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☒ Restricted ☐ Unrestricted ☐ No
PRESENT USE (Check One or More as Appropriate)					
☐ Agricultural ☐ Commercial ☒ Educational ☐ Entertainment		☐ Government ☐ Industrial ☐ Military ☐ Museum		☐ Park ☐ Private Residence ☒ Religious ☐ Scientific	☐ Transportation ☐ Other (Specify) ☐ Comments
4. OWNER OF PROPERTY					
OWNER'S NAME: (contact: William L. Gardner, President) Trustees of the Mt. Vernon Place United Methodist Church					
STREET AND NUMBER: 10 East Mt. Vernon Place					
CITY OR TOWN: Baltimore		STATE: Maryland		CODE 24	
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Land Record Office of the Circuit Court of Baltimore City					
STREET AND NUMBER: Room 610, Courthouse, 100 North Calvert Street					
CITY OR TOWN: Baltimore		STATE: Maryland		CODE 24	
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: Commission for Historical & Architectural Preservation					
DATE OF SURVEY: 1965 ☐ Federal ☒ State ☐ County ☒ Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical & Architectural Preservation					
STREET AND NUMBER: 402 City Hall					
CITY OR TOWN: Baltimore		STATE: Maryland		CODE 24	

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Baltimore City
FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	☐ Excellent	☐ Good	☒ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☐ Altered	☒ Unaltered	☐ Moved	☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Designed in the Norman-Gothic style by Thomas Dixon, a Baltimore architect, Mt. Vernon Place United Methodist Church was completed in 1872 and stands on the northeast corner of Charles Street in Mt. Vernon Place, Baltimore, Maryland.

Blocks of a unique metabasalt, a green-toned Maryland fieldstone, were used for the solid wall surfaces; "true stone" rather than veneer. Windows, entrances, building edges and corners are done in brownstone, as is most of the ornamentation.

Aisle roofs slope gradually to a strip clerestory above which rises to a sharply peaked roof. This lofty impression is re-emphasized by three spires. The vertical lines of the largest spire on the southwest corner of the church echo the lines of the tall columnar Washington Monument in the center of the square. This largest spire, and a smaller one on the southeast corner, frame the south and primary facade. Broad stairs lead to the triple entrance crowned by a free-standing, glassless, three-point "comb" of Gothic tracery. Above and behind the "comb," a large rose window ornaments the wall recessed within a large pointed arch of brownstone which serves as a frame for both window and "comb."

The western wall as a street facade adjoins the great spire and runs north in a series of pointed arch windows separated by thin buttresses. These are applied to the west wall and taper at a sharp angle toward an entablature below the aisle roof. Contained in its frieze are a number of distinct and individual faces, one of which is recognizable as Charles Tireman, a wealthy Baltimore merchant.

North of the west wall a smaller spire abuts the crossing. The west wall simulates the principal facade, having a similar brownstone relieving arch enclosing a rather large rose window. The sharply peaked crossing roof is lower than that of the roof of the nave.

The interior is notable for its iron columns, carved wooden beams and stained-glass Connick cross over the pulpit.

The Mt. Vernon Place United Methodist Church is lofty, yet maintains the scale of the neighboring buildings. The unusual colored stone adds interest to the Square.

Immediately to the east of the church stands Asbury House, a brownstone townhouse with balcony and iron grillwork extending the entire width of the facade at the second-story level.

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian☐ 16th Century☐ 18th Century☐ 20th Century☐ 15th Century☐ 17th Century☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1870-1872

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

☐ Aboriginal☐ Prehistoric☐ Historic☐ Agriculture☒ Architecture☐ Art☐ Commerce☐ Communications☐ Conservation☐ Education☐ Engineering☐ Industry☐ Invention☐ Landscape☐ Architecture☐ Literature☐ Military☐ Music☐ Political☒ Religion/Phi-

losophy

☐ Science☐ Sculpture☐ Social/Human-

itarian

☐ Theater☐ Transportation☐ Urban Planning☐ Other (Specify)

STATEMENT OF SIGNIFICANCE

The Mt. Vernon Place United Methodist Church is the fourth home of a group from a congregation which officially organized the Methodist Episcopal Church of the United States. It has always been deeply involved in the business, professional and civic life of Baltimore as well as a link with the most important figure in historic American Methodism, Francis Asbury. Its preservation as a contemporary influence is vital to the heart of Baltimore where it stands as one of the four corners of Mount Vernon Place.

During World Wars I and II as a haven for service personnel stationed temporarily in Baltimore, the church provided meals, beds and entertainment. Its facilities have been used by the Women's Civic League of Baltimore to promote the annual Flower Mart held in Mount Vernon Place, a tradition of the city for fifty years. The excellence of the music program of the Mt. Vernon Place United Methodist Church adds to the life of the city. Its Sunday Evening Club, a service organization for young adults instituted forty years ago; its Community Center which has served hundreds of inner-city children; its connection with the McKim Center; the establishment of a 1971 Downtown Crisis-Center and the Fellowship of Lights group dealing with alienated youth, runaway teenagers and victims of drug abuse, contribute to ameliorating the city's needs. From the ministry and membership its men and women in the congregation have made appreciable contributions to the life and growth of Baltimore. "Downtown Tours" stop regularly as they do at the church's neighbors--The Peabody Conservatory, the Walters Art Gallery and the Washington Monument.

In Lovely Lane Chapel--no longer extant and not to be confused with Lovely Lane Methodist Church on St. Paul Street--in 1784, the Methodist Episcopal Church was established and the Reverend Francis Asbury was ordained as its first Bishop. "City Station" on Light Street was the congregation's next home from which a group moved "uptown" to Charles and Fayette Streets where began the "Society" as it was called, which in 1872 became the Mt. Vernon Place Methodist Church as the result of a final move. A bronze plaque on the front of the

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Reverend Norman W. Clemens and Reverend James Davis, Mt. Vernon Place United Methodist Church, January 1971

Mrs. Walter Black, Jr., Maryland Historical Trust, January 1971

SEE CONTINUATION SHEETS

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds
NW	0 0 0	0 0 0		39 17 52.53	76 36 56.09	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION

Maryland Historical Trust

DATE

April 16, 1971

STREET AND NUMBER:

94 College Avenue

CITY OR TOWN:

Annapolis

STATE

Maryland

CODE

24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name

Orlando Ridout IV

Orlando Ridout IV

Title

State Liaison Officer
for Maryland

Date

APR 16 1971

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maryland 8-81	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Mt. Vernon Place United Methodist Church & Asbury House

#6. REPRESENTATION IN EXISTING SURVEYS continued

Maryland Register of historic sites and landmarks

1971

Maryland Historical Trust
94 College Avenue
Annapolis, Maryland 21401

code: 24

#7. DESCRIPTION continued

Above the balcony is a central bay with slim arched windows.

An interior feature is a hanging spiral staircase which rises three stories. The library on the second floor is adorned with intricate hand-carvings on doors, and the frames of all the built-in bookcases. These carvings were executed by German immigrant craftsmen. A German artist executed the ceiling painting, a copy of "Aurora" by Guido Reni (Italian 1575-1642).

While the first floor has been remodeled for church use and a passageway between the house and the church has been created, Asbury House remains unaltered. The carved marble mantel in the parlor and a mirrored console in the hall are still in their original place.

#8. SIGNIFICANCE continued

church notes that the building was erected on the site of the home of Charles Howard in which Francis Scott Key died on January 11, 1843. The cornerstone of this Gothic-style structure was laid on September 26, 1870, an innovation for the Methodists of that period. The building was designed by Thomas Dixon and the church completed in 1872. As the result of a merger with the Eutaw Street Methodist Church in 1926, the church acquired the flat marble marker from Bishop Francis Asbury's tomb, and placed it on the interior wall of the narthex--a pulpit from which Bishop Asbury had preached at the Eutaw Street church.

Additions to the Mt. Vernon Place United Methodist Church include the Sidney Stanton Bosley Memorial Chapel in 1949, a Connick cross in 1956 and Asbury House in 1957.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Mt. Vernon Place United Methodist Church & Asbury House

#8. SIGNIFICANCE continued

Niernsee and Neilson, the Baltimore architectural firm, designed a number of the neighboring structures on Mt. Vernon Place and were the architects for Asbury House. Originally built for Albert Schumacher, a local shipping magnate and President of the Board of Trade, Asbury House has been converted into church offices and group meetings. Built c. 1850, the house was sold in 1893 to George von Lingen, the German consul in Baltimore, who is credited with remodeling the second floor library. He employed German laborers for the intricate carvings and ceiling painting. Mr. and Mrs. Charles Ellet Rieman were the last residents prior to the purchase by the trustees of the Mt. Vernon Place United Methodist Church of the house, named for Bishop Asbury.

#9. REFERENCES continued

Howard, George W., The Monumental City Its Past History and Present Resources. Baltimore: M. Curlander, 1889.

Howland, Richard H. and Eleanor Spencer. The Architecture of Baltimore A Pictorial History. Baltimore: Johns Hopkins Press, 1953.

Murray, John. The Queen of the South. Baltimore: n.p., 1902.

Scharf, J. Thomas. Chronicles of Baltimore. Philadelphia: Louis H. Everts, 1874.

Scharf, J. Thomas. History of Baltimore City and County From the Earliest Period to the Present Day:... Philadelphia: Louis H. Everts, 1881.

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Mt. Vernon Place United Methodist Church and Asbury House			
AND/OR HISTORIC: Mt. Vernon Place Methodist Episcopal Church and			
2. LOCATION Schumacher-Eaton House			
STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church) 10 East Mt. Vernon Place (Asbury House)			
CITY OR TOWN: Baltimore			
STATE: Maryland	CODE 24	COUNTY: Baltimore City	CODE 510
3. MAP REFERENCE			
SOURCE: U.S.G.S. 7.5 minute map; Baltimore East Quadrangle, Maryland			
SCALE: 1: 24 000			
DATE: 1953			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

BALTIMORE
CEMETERY

BALTIMORE EAST QUADRANGLE
USGS 7.5 minute map
scale 1:24,000
photorevised 1966

BALTIMORE

MT. VERNON PLACE UNITED METHODIST CHURCH
AND ASBURY HOUSE

lat. 39° 17' 52.53"
long. 76° 36' 56.09"

NORTHWEST
39

HARBOR

MIDDLE
BRANCH

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

COUNTY

Baltimore City

FOR NPS USE ONLY

ENTRY NUMBER

DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Mt. Vernon Place United Methodist Church and Asbury House

AND/OR HISTORIC: Mt. Vernon Place Methodist Episcopal Church and
Schumacher-Eaton House

2. LOCATION

STREET AND NUMBER: 2-8 East Mt. Vernon Place (Church)
10 East Mt. Vernon Place (Asbury House)CITY OR TOWN:
BaltimoreSTATE:
Maryland

CODE

24

COUNTY:

Baltimore City

CODE

510

3. PHOTO REFERENCE

PHOTO CREDIT: Clement D. Erhardt, Jr.

DATE OF PHOTO: September 18, 1962

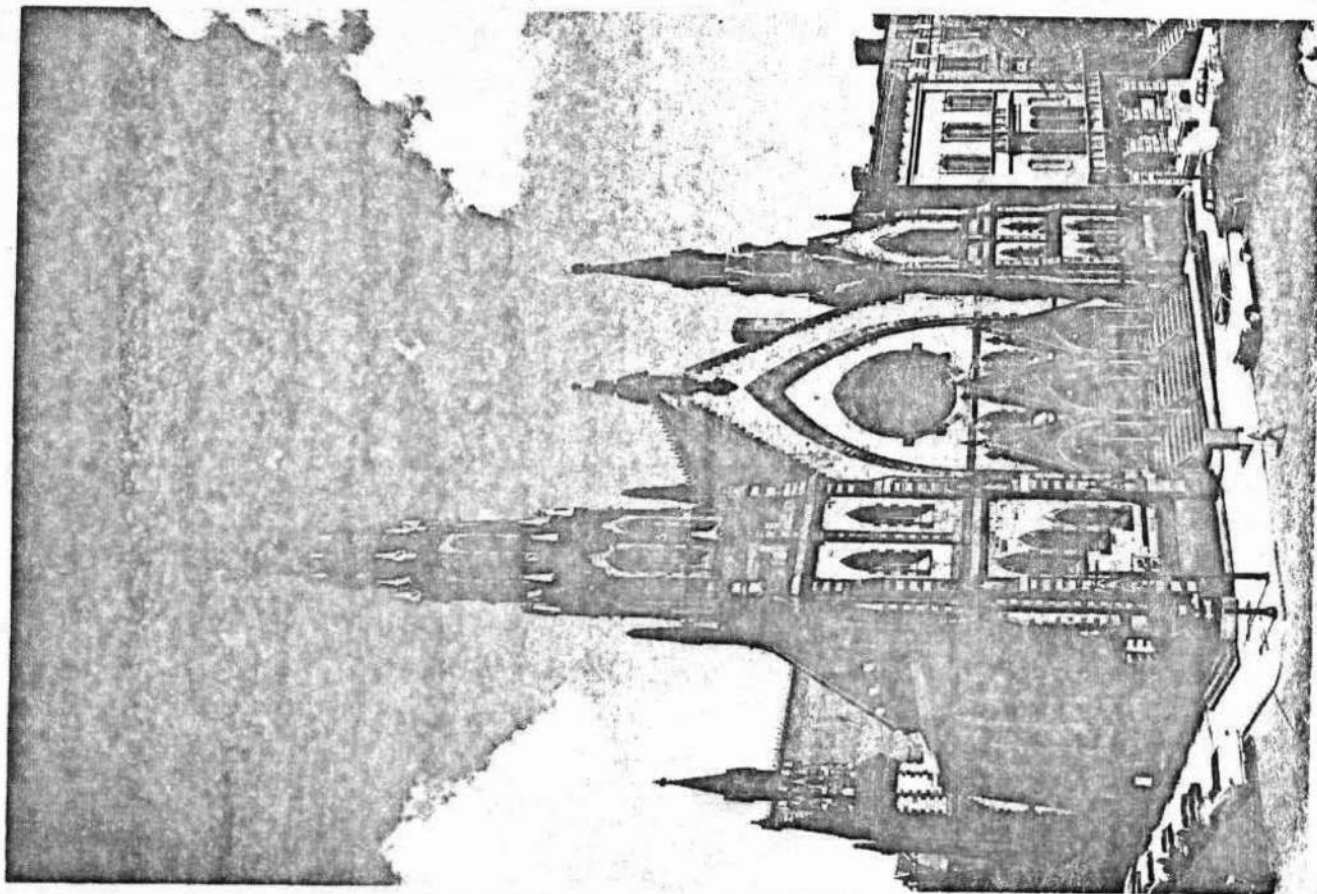
NEGATIVE FILED AT: Clement D. Erhardt, Jr.
8218 Burnley Rd., Baltimore, Maryland 21204

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

South and west facades of the church

South facade of Asbury House (first building east of church)



PRESENT THREAT TO MT. VERNON PLACE UNITED METHODIST CHURCH

The preservation threat to the Mt. Vernon Place United Methodist Church is the condition of the exterior of the building. Pieces of stone have become detached and have fallen into the street causing danger to pedestrians and motorists.

The architectural firm of Bonnett and Brant, Inc., 701 Cathedral Street, Baltimore, conducted a study to determine the extent of the exterior deterioration and presented a proposal for the repair necessary for preservation as well as a proposal to restore the stonework. The total restoration estimate amounted to \$264,387. This figure includes provision for the use of skilled stone masons as required for the complicated stonework. The repairs are estimated to take six months. The preservation proposal to stabilize what is there amounts to \$30,000.

Sources:

Reverend James E. Davis, Associate Minister, Mt. Vernon Place United Methodist Church, to Orlando Ridout IV, State Liaison Officer, September 3, 1970; files of the Maryland Historical Trust, Annapolis, Maryland

Bonnett and Brant, Inc., 701 Cathedral Street, Baltimore, Maryland

Easement (Church Only)

N. R. FIELD SHEET

0081 B-81
MAGI #0400815508

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME	
COMMON: Mt. Vernon Place United Methodist Church & Asbury House	
AND/OR HISTORIC: Mt. Vernon Place Methodist Episcopal Church & Schumacher-Eaton House	

2. LOCATION			
STREET AND NUMBER: 2-8 and 10 Mt. Vernon Place			
CITY OR TOWN: Baltimore			
STATE Maryland 21202	CODE	COUNTY: Baltimore City	CODE

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP		STATUS
District ☐ Building ☒	Public ☐	Public Acquisition: ☐	Occupied ☒
Site ☐ Structure ☐	Private ☒	In Process ☐	Unoccupied ☐
Object ☐	Both ☐	Being Considered ☐	Preservation work in progress ☐
ACCESSIBLE TO THE PUBLIC			
Yes: ☒			
Restricted ☒			
Unrestricted ☐			
No: ☐			
PRESENT USE (Check One or More as Appropriate)			
Agricultural ☐	Government ☐	Park ☐	Transportation ☐
Commercial ☐	Industrial ☐	Private Residence ☐	Other (Specify) ☐
Educational ☒	Military ☐	Religious ☒	
Entertainment ☐	Museum ☐	Scientific ☐	

4. OWNER OF PROPERTY	
OWNERS NAME: Trustees of the Mt. Vernon Place United Methodist Church Mr. William L. Gardner, President	
STREET AND NUMBER: 10 East Mt. Vernon Place	
CITY OR TOWN: Baltimore	STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Liber JFC 40; Folio 278	
Land Record Office, Baltimore City Court House	
STREET AND NUMBER: Calvert and Fayette Streets	
CITY OR TOWN: Baltimore	STATE: Maryland
APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .4 acre	

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY: Commission for Historic and Architectural Preservation	
DATE OF SURVEY: 1965 Federal ☐ State ☐ County ☐ Local ☒	
DEPOSITORY FOR SURVEY RECORDS: Commission for Historic and Architectural Preservation	
STREET AND NUMBER: 402 City Hall	
CITY OR TOWN: Baltimore	STATE: Maryland

SEE INSTRUCTIONS

FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent ☐	Good ☒	Fair ☐	Deteriorated ☐	Ruins ☐	Unexposed ☐
INTEGRITY	(Check One)			(Check One)		
	Altered ☐			Unaltered ☒		
				Moved ☐		
				Original Site ☒		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The church was designed by Thomas Dixon, a local architect, and completed in 1872. It is constructed primarily of a variety of Maryland field stone of a unique green tone. The blocks are solid rather than veneer, "true stone", reflecting a truth to materials characteristic of the period. The windows, entrances and building edges and corners are done in brownstone, as is most of the ornamentation, the green stone being devoted to the solid wall surfaces.

The aisle roofs slope gradually over the wide aisles to a strip clerestory and a sharply peaked nave roof. The lofty impression is re-emphasized by three spires. The largest spire is on the southwest corner of the church, and its vertical lines echo those of the neo-classical Washington Monument nearby.

The triple entrance of the south and primary facade is crowned by a three-point comb of gothic tracery which is free-standing and without glass. Above this is a large rose window. Both of these are framed by a large pointed arch of brownstone, and the wall containing the window is recessed within the arch. The system is thus self-contained and independent as an introduction to the church.

The western side is the only other one which faces the street. It adjoins the great spire and consists

(continued)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

SPECIFIC DATE(S) (If Applicable and Known)

1870-1872

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☒Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☒Agriculture ☐Invention ☐Science ☐Art ☒Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Music ☐Transportation ☐

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This congregation had its origins at the Lovely Lane Meeting House in Baltimore, the site of the historic Christmas Conference of 1784, during which the Methodist Episcopal Church of the United States was officially organized. The present structure is the fourth home of the congregation. It was built on the northeast corner of Mt. Vernon Place and Monument Street where in former years stood the home of Charles Howard in which Francis Scott Key had died, January 11, 1843. A bronze plaque noting this fact is attached to the front of the building. At the time the church was erected, this was the most fashionable neighborhood in Baltimore, located around the Washington Monument which was the first monument built by any American city to the memory of George Washington.

The architect chosen to design the Mt. Vernon Place United Methodist Church was Thomas Dixon who elected to build in the Norman-Gothic style, an innovation for the Methodists of that day. The cornerstone was laid in 1870 and the structure was completed in 1872.
(see Continuation Sheet #2)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Howard, George W., The Monumental City. (Baltimore, 1873).
 Howland, Richard H. and Eleanor Spencer, The Architecture of Baltimore. (Baltimore, 1953).
 Murphy, John, Trade Queen of the South. (Baltimore, 1902).
 Scharf, J. Thomas, Chronicles of Baltimore. (Baltimore, 1874).
 Scharf, J. Thomas, History of Baltimore City and County. (Philadelphia, 1881).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Rev. James Davis and Rev. Norman W. Clemens		
ORGANIZATION Mt. Vernon Place United Methodist Church	DATE January 1971	
STREET AND NUMBER: 10 East Mt. Vernon Place		
CITY OR TOWN: Baltimore	STATE Maryland 21202	CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

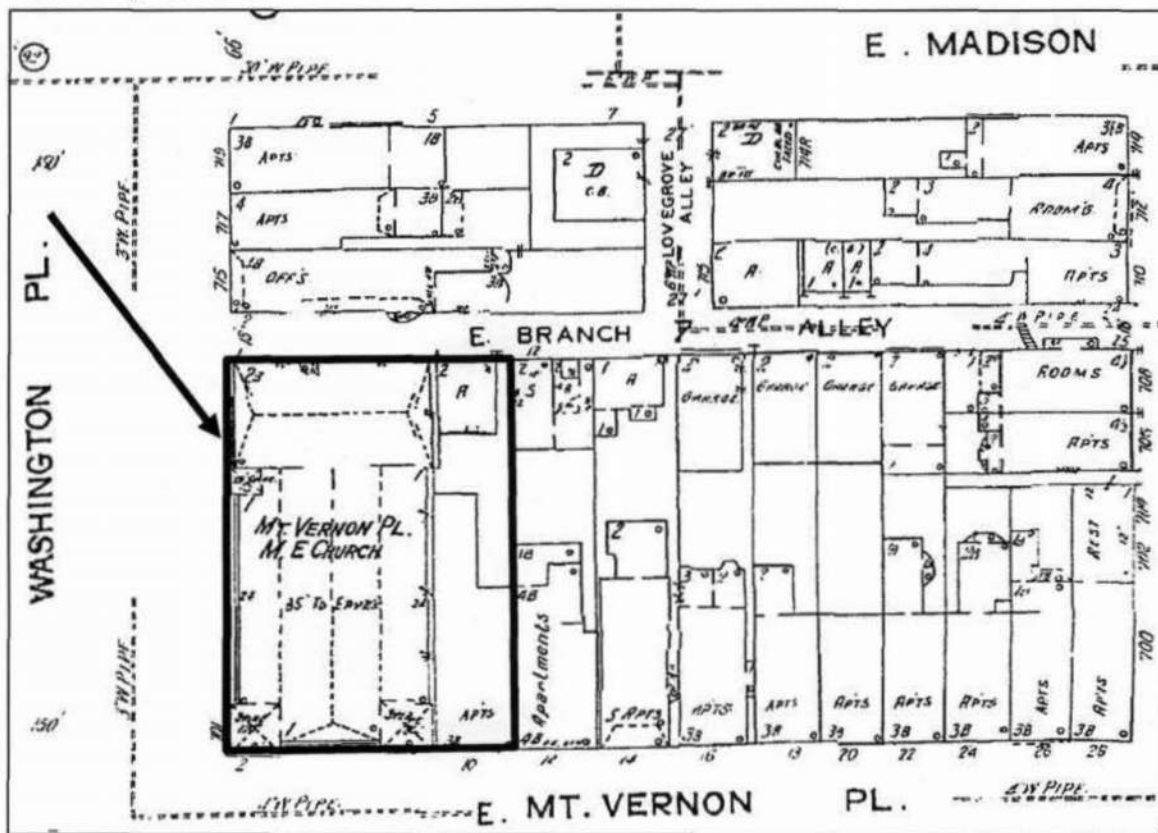
ATTEST:

 Keeper of The National Register

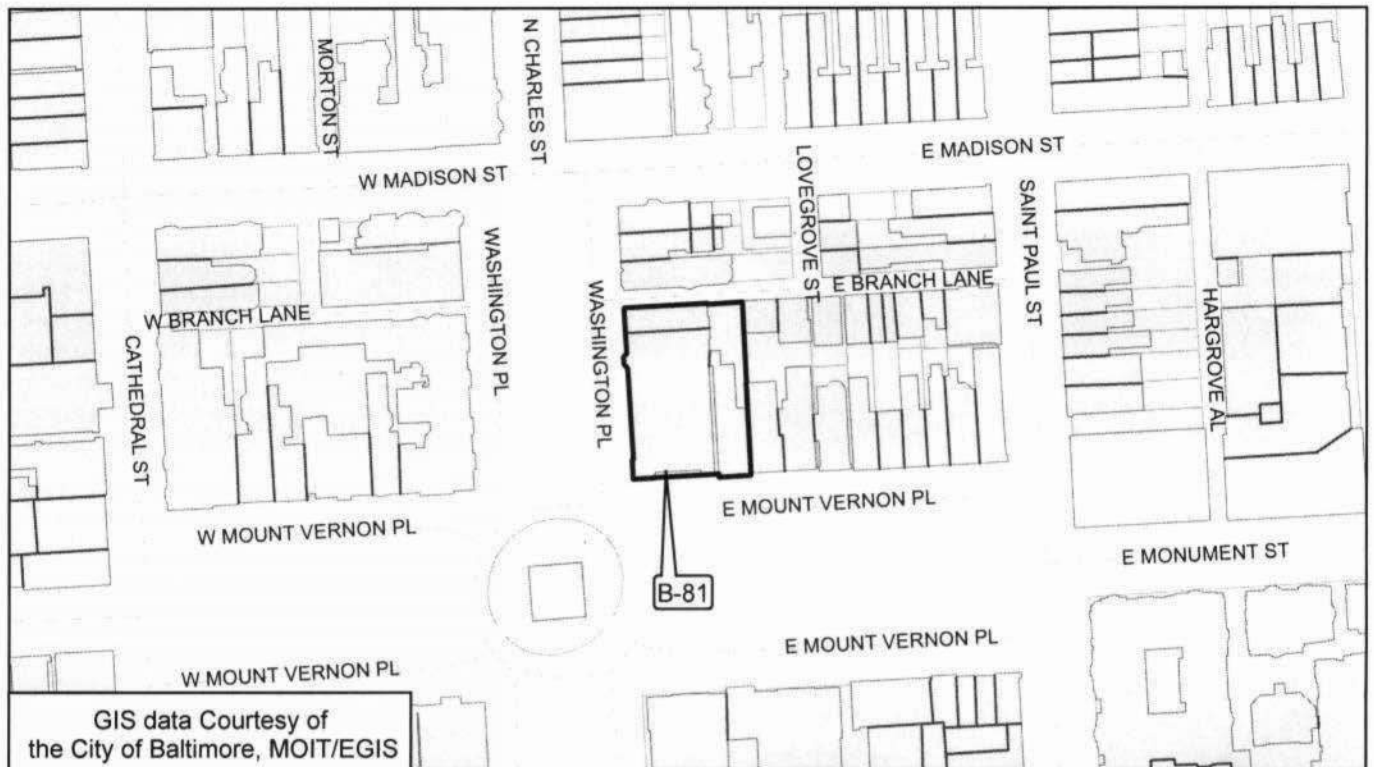
Date _____

S E E I N S T R U C T I O N S

Volume 3, Sheet 259



B-81
 Mt. Vernon Place United Methodist Church
 2-10 E. Mount Vernon Place
 Block 0526, Lot 010
 Baltimore City
 Baltimore East Quad.





Mt. ~~Playon~~ Place Methodist Church

Monument and Charles Sts

Baltimore, Md.

1870 ff

Dixon & Carson

B-81

181

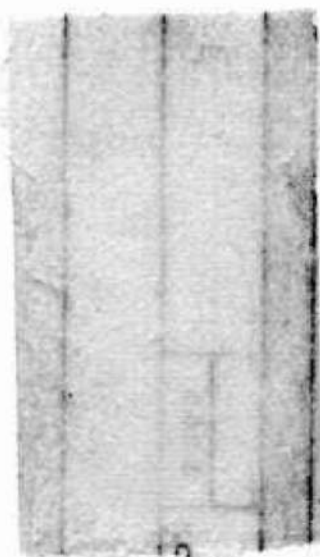


B-81

Mt. Vernon Place Methodist Church
(Baltimore) (Mt. Vernon District)

from the south

2-10 E Mt. Vernon Place



Negative Filed c/o
Clement Ehrhardt, Jr.
8218 Burnley Rd., Baltimore

photo by Clement Ehrhardt, Jr.
Sept. 1962

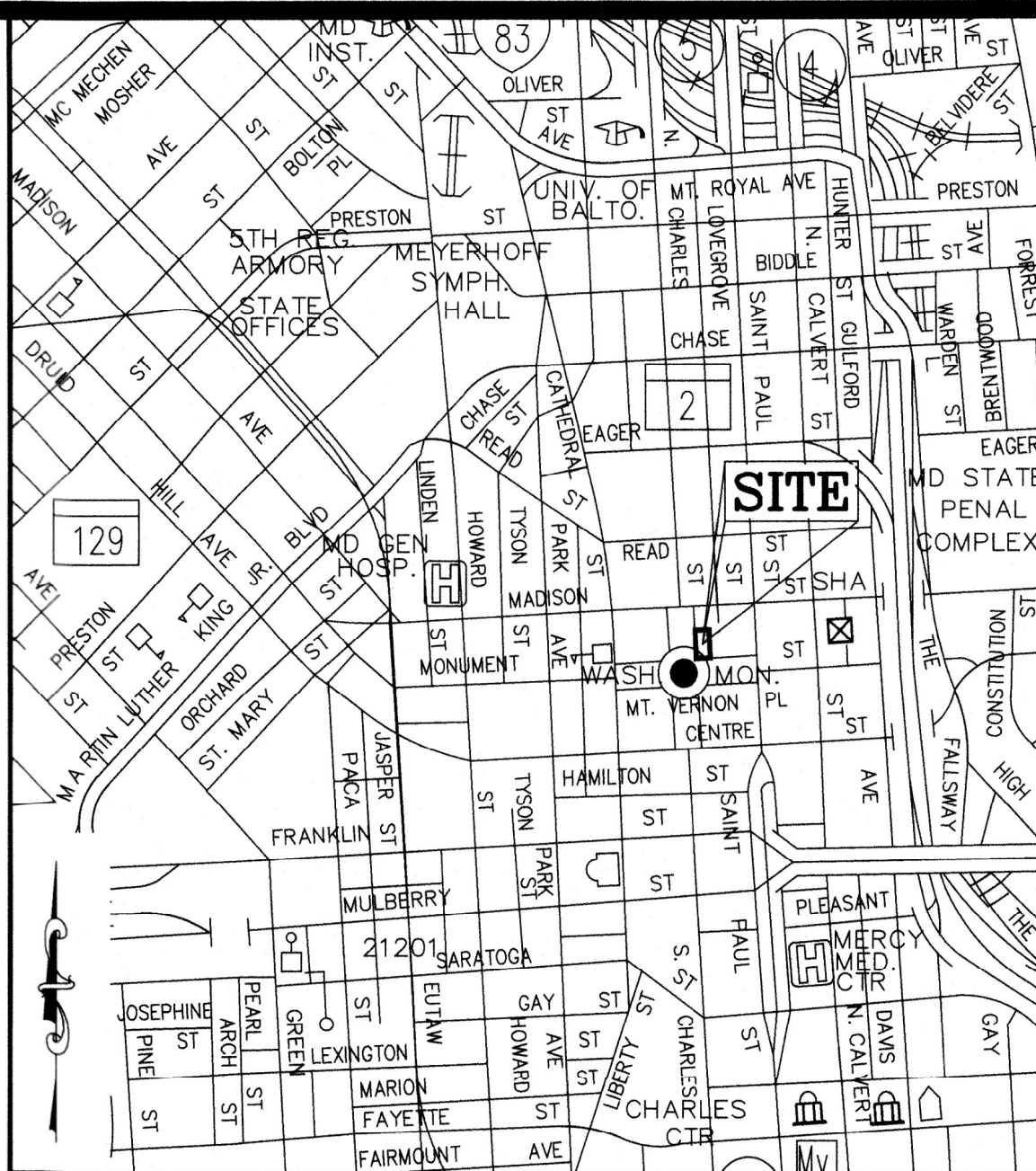
CONTROL NOTE:

BEARINGS AND COORDINATES SHOWN HEREON ARE BASED ON THE BALTIMORE CITY SURVEY CONTROL SYSTEM AS REFERENCED FROM TRAVERSE CONTROL STATIONS:

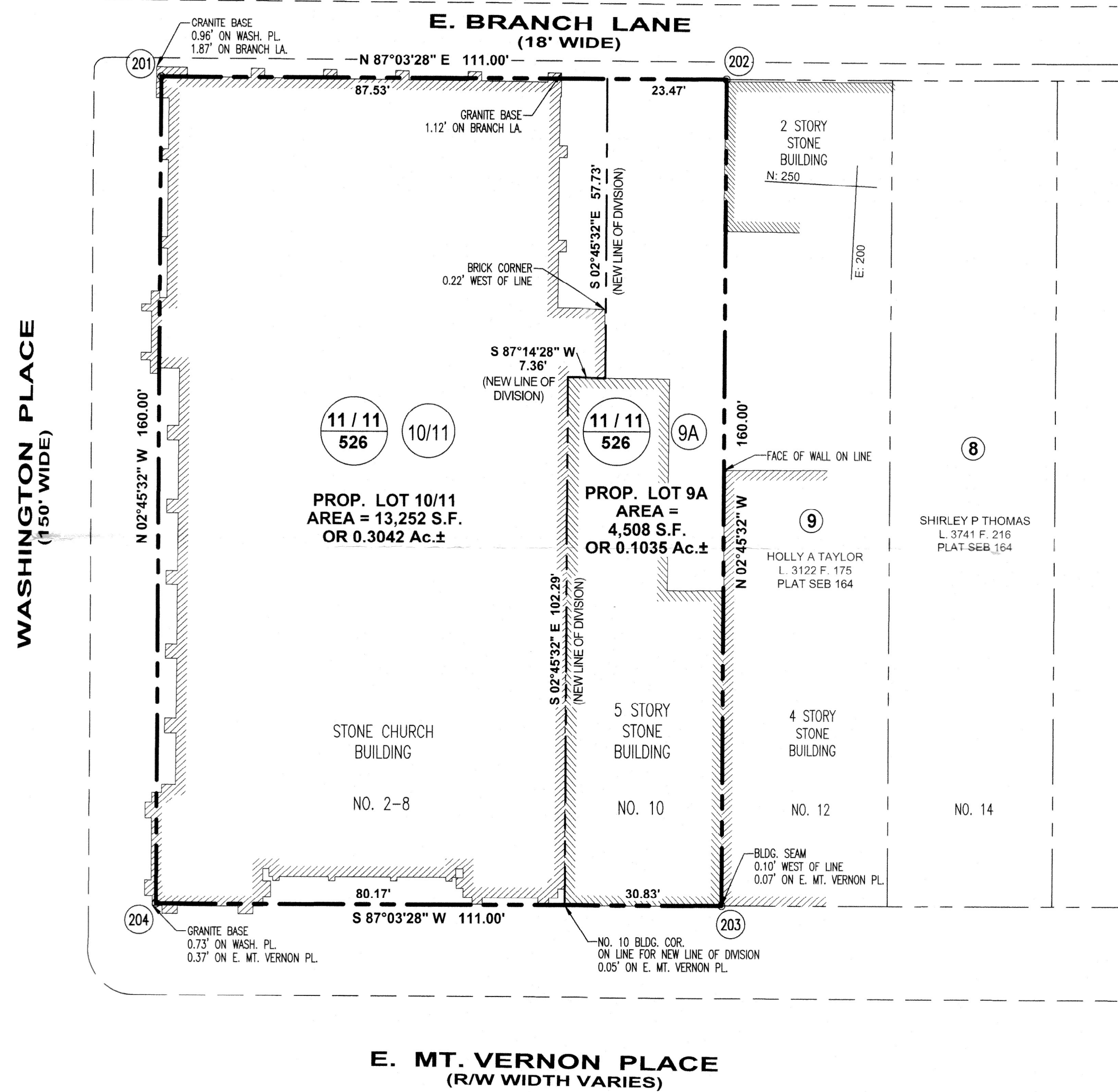
STATION	NORTHING	EASTING
BALT. CITY 34987	-420.48	-340.15
BALT. CITY 34988	9.28	-360.57

PROPERTY CORNER COORDINATE LIST		
CORNER	NORTHING	EASTING
201	263.5636	62.6203
202	269.2611	173.4740
203	109.4466	181.1756
204	103.7491	70.3219

BALTIMORE CITY SURVEY CONTROL SYSTEM



VICINITY MAP
SCALE: 1" = 1000'



GENERAL NOTES

- OWNER:
MOUNT VERNON PLACE METHODIST CHURCH
NO. 2 E. MOUNT VERNON PLACE
BALTIMORE, MD 21202
- SITE DATA:
ADDRESS: NO. 2 E. MOUNT VERNON PLACE
BLOCK 526, LOT 10/11
DEED REFERENCES: (1) MLP 6036 / 39 (04-25-1940)
(2) JFC 40 / 278 (02-07-1957)
(3) JFC 1810 / 475 (12-11-1963)
TOTAL SITE AREA: 17,760 S.F. OR 0.4077 AC.
- PROPOSAL: SUBDIVIDE THE EXISTING LOT INTO TWO LOTS FOR LAND DISPOSITION ONLY. THE CHURCH BUILDING WILL BE ON ONE LOT AND THE ASBURY HOUSE BUILDING WILL BE ON A SEPARATE LOT.
- EXISTING USE: PLACE OF WORSHIP, PARISH HOUSE, AND DAYCARE
PROPOSED USE:
CHURCH BUILDING: PLACE OF WORSHIP, NEIGHBORHOOD COMMERCIAL ESTABLISHMENT WITH ARTS STUDIO AND DAYCARE
ASBURY HOUSE: RESIDENTIAL (SINGLE FAMILY DWELLING)
- SITE ZONING: OR-2
- LOT AREA:
REQUIRED FOR ALL OTHER USES: NONE
EXISTING LOT AREA: 17,760 SQUARE FEET
PROPOSED LOT AREA OF LOT 10/11 (CHURCH BUILDING): 13,252 S.F. OR 0.3042 AC.±
PROPOSED LOT AREA OF LOT 9A (ASBURY HOUSE): 4,508 S.F. OR 0.1035 AC.±
- MAXIMUM BUILDING HEIGHT:
PERMITTED: 100 FEET
EXISTING/PROPOSED: LESS THAN 100'
- REQUIRED YARDS:

	REQUIRED	EXISTING/PROPOSED (LOT 10/11)
FRONT	NONE	NONE (EXISTING)
INTERIOR SIDE	NONE/10 FEET MIN	NONE (PROPOSED)
STREET CORNER SIDE	10 FEET	NONE / 4 FOOT (EXISTING)
REAR	10 FEET	NONE (EXISTING)

	REQUIRED	PROPOSED (LOT 9A)
FRONT	NONE	NONE
INTERIOR SIDE	NONE/10 FEET MIN	NONE
STREET CORNER SIDE	10 FEET	N/A
REAR	10 FEET	57 FEET
- OFF-STREET VEHICLE PARKING:
REQUIRED - CHURCH BUILDING:
ARTS STUDIO: 1 PER 2,000 SQ FT OF STUDIO AREA
17,666 SQ FT / 2,000 = 9 PARKING SPACES
DAYCARE: 1 PER 4 EMPLOYEES ON PEAK SHIFT
11 EMPLOYEES / 4 = 3 PARKING SPACES
TOTAL REQUIRED: 12 PARKING SPACES
REQUIRED - ASBURY HOUSE:
RESIDENTIAL/SINGLE FAMILY DWELLING: 1 PER DWELLING UNIT OR 1 PARKING SPACE
PROVIDED:
PROPOSED LOT 10/11 (CHURCH BUILDING): 1 PARKING SPACE
PROPOSED LOT 9A (ASBURY HOUSE): 4 PARKING SPACES
- BICYCLE PARKING:
REQUIRED - CHURCH BUILDING:

	LONG TERM	SHORT TERM
ARTS STUDIO:	1 PER 10,000 SQ FT OF GFA	1 PER 5,000 SQ FT OF GFA
DAYCARE:	2 LONG TERM BIKE SPACES	4 SHORT TERM BIKE SPACES

REQUIRED - ASBURY HOUSE:
SINGLE FAMILY DWELLING: NONE
PROVIDED -
PROPOSED LOT 10/11 (CHURCH BUILDING): NONE
PROPOSED LOT 9A (ASBURY HOUSE): NONE
11. BMZA APPROVAL IS REQUIRED FOR THE CONDITIONAL USE NEIGHBORHOOD COMMERCIAL ESTABLISHMENT, AND FOR A VEHICLE AND BICYCLE PARKING VARIANCE.
12. SITE IS NOT IN THE CHESAPEAKE BAY CRITICAL AREA.
13. SITE IS NOT IN A 100- OR 500-YEAR FLOODPLAIN.
14. STORMWATER MANAGEMENT IS NOT REQUIRED FOR THIS PROJECT BECAUSE THERE IS NO DISTURBANCE.
15. FOREST CONSERVATION IS NOT REQUIRED.
16. BOUNDARY AND PARTIAL TOPOGRAPHIC INFORMATION SHOWN HEREON IS BASED ON A FIELD RUN SURVEY BY COLBERT MATZ ROSENFELT ON MARCH 13, 2020.
17. CONTACT PERSON:
ROBERT S. ROSENFELT, P.E.
COLBERT MATZ ROSENFELT
2835 G SMITH AVENUE
BALTIMORE, MD. 21209
410-653-3838

PROPERTY LOCATION SECTION

APPROVED AS CHECKED:

Street Names: _____

House Numbers: _____

Date: 11/18/20

APPROVED:

APPROVED
CITY OF BALTIMORE
PLANNING COMMISSION
DEPARTMENT OF PLANNING
OCT 22 2020

APPROVED AS TO STREET AND
SUBDIVISION PLAN ONLY
AS NOTED AND SUBJECT TO THE REQUIREMENTS OF
THE DEPARTMENT OF PUBLIC WORKS AND THE
PLANNING COMMISSION.



SURVEYOR'S CERTIFICATE

I, KEVIN C. KURBEL, A MARYLAND REGISTERED PROFESSIONAL LAND SURVEYOR IN THE STATE OF MARYLAND, DO HEREBY CERTIFY THAT I AM THE SURVEYOR THAT PREPARED THIS PLAT AND THAT THE LAND SHOWN HEREON HAS BEEN LAID OUT AND THE PLAT THEREOF HAS BEEN PREPARED IN COMPLIANCE WITH SUBSECTION (C) OF SECTION 3-108 OF THE REAL PROPERTY ARTICLE OF THE ANNOTATED CODE OF MARYLAND, PARTICULARLY INsofar AS THE SAME CONCERNS THE MAKING OF THE PLAT AND SETTING OF THE MARKERS.

Kevin C. Kurbel
Maryland Registered Professional Land Surveyor #21413
License Expires: June 16, 2021

Date: 10-1-2020

OWNER'S CERTIFICATION

THE UNDERSIGNED, OWNER OF THE LAND SHOWN ON THIS PLAT HEREBY CERTIFY THAT, TO THE BEST OF THEIR KNOWLEDGE THE REQUIREMENTS OF SUBSECTION (C) OF SECTION 3-108 OF THE REAL PROPERTY ARTICLE OF THE ANNOTATED CODE OF MARYLAND, HAS BEEN COMPLIED WITH INsofar AS THE SAME CONCERNS THE MAKING OF THE PLAT AND SETTING OF THE MARKERS.

John Strawbridge, Trustee Chair
MOUNT VERNON PLACE METHODIST CHURCH

Date: 10-2-20

OWNER'S CERTIFICATION

THE UNDERSIGNED, OWNER OF THE LAND SHOWN ON THIS PLAT HEREBY CERTIFY THAT, TO THE BEST OF THEIR KNOWLEDGE THE REQUIREMENTS OF SUBSECTION (C) OF SECTION 3-108 OF THE REAL PROPERTY ARTICLE OF THE ANNOTATED CODE OF MARYLAND, HAS BEEN COMPLIED WITH INsofar AS THE SAME CONCERNS THE MAKING OF THE PLAT AND SETTING OF THE MARKERS.

Sheridan Allmond, Trustee Vice-Chair
MOUNT VERNON PLACE METHODIST CHURCH

Date: 10/2/2020

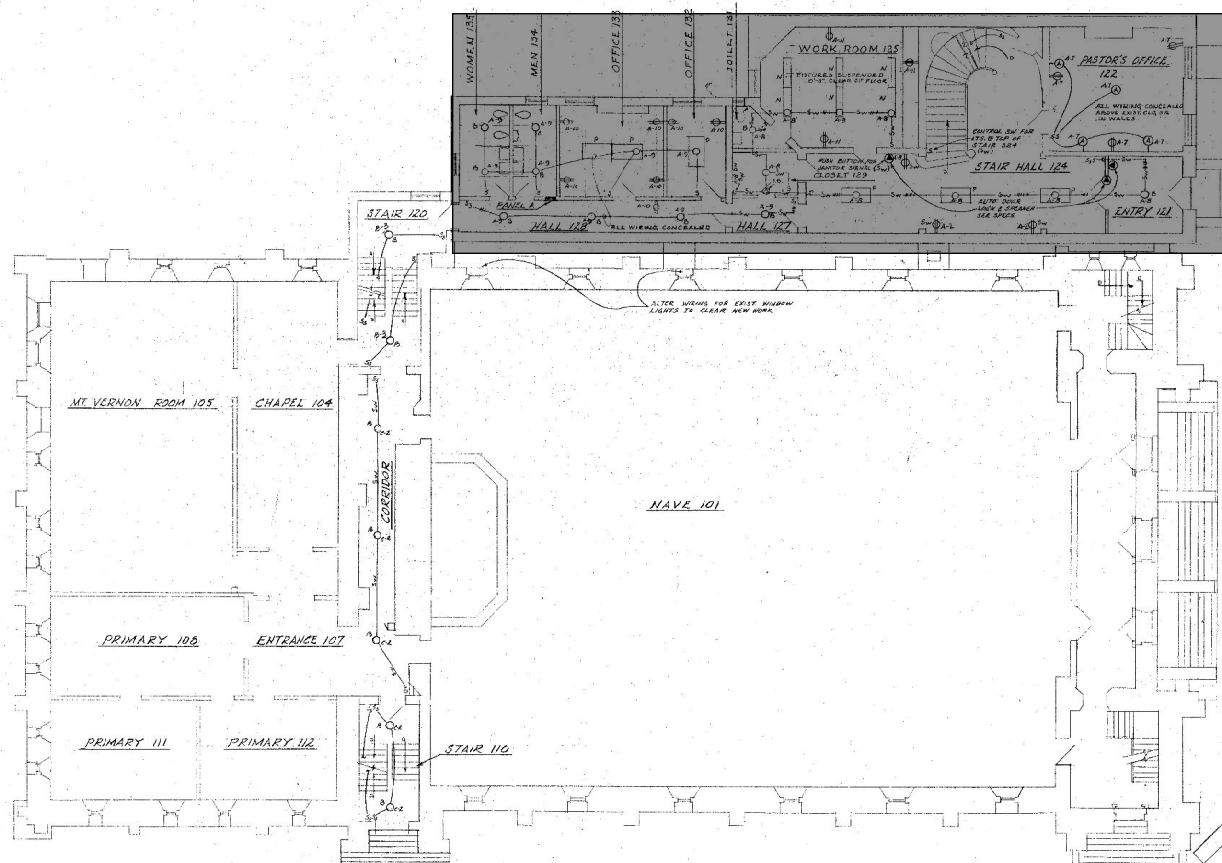
FINAL SUBDIVISION PLAN

MOUNT VERNON PLACE
METHODIST CHURCH
LOTS 9A & 10/11
#2-10 E. MT. VERNON PLACE
WARD 11 - SECTION 11 - BLOCK 526
BALTIMORE CITY, MARYLAND

GRAPHIC SCALE
20 0 10 20 40 80
(IN FEET)
1 inch = 20 ft.

SCALE: 1" = 20'
DATE: OCTOBER 1, 2020
JOB NO.: 2019-323
DESIGNED: CJR
DRAWN: KCK
CHECKED: GMB, KCK
FILE: 2019323 FINAL SUB-PLAT.dwg
DRAWING NUMBER: FSP-1
SHEET 1 OF 1

Colbert Matz Rosenfelt
Engineers * Surveyors * Planners
2835 Smith Avenue, Suite G
Baltimore, Maryland 21209
Telephone: (410) 653-3838
Facsimile: (410) 653-7953



ELECTRICAL SYMBOLS

- OUTLET FOR ALUMINUM-CLUTCH FUTURE
- WALL OUTLET
- CALLING OUTLET, LETTER & NUMBER INDICATES CIRCUIT
- OUTLET TO CONDUIT TO
- OUTLET FOR FUTURE UNDER ALUMINUM, SEE SPEC.
- OUTLET RECEPTACLE W/ 2-000-40 DIRECTED OF ARCH.
- OUTLET RECEPTACLE 4" ABOVE COUNTER
- SULLY PULL, THREE & FOUR WAY SWITCH 4-0" BY 4"
- SPECIAL OUTLET 4-0" BY 4"
- MOTOR
- MAGNETIC STARTER
- MAGNETIC MOTOR SWITCH WITH OVERLOAD PROTECTION
- DISCONNECT (FUSED)
- CONTROL WIRING (WIRING OF WIRING NOT SHOWN)
- CHASE FOR JUNCTION BOXING SYSTEM
- SURFACE WIRING

Excluded

FIRST FLOOR PLAN

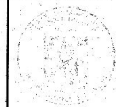
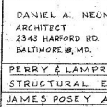
SCALE 1/8" = 1'-0"

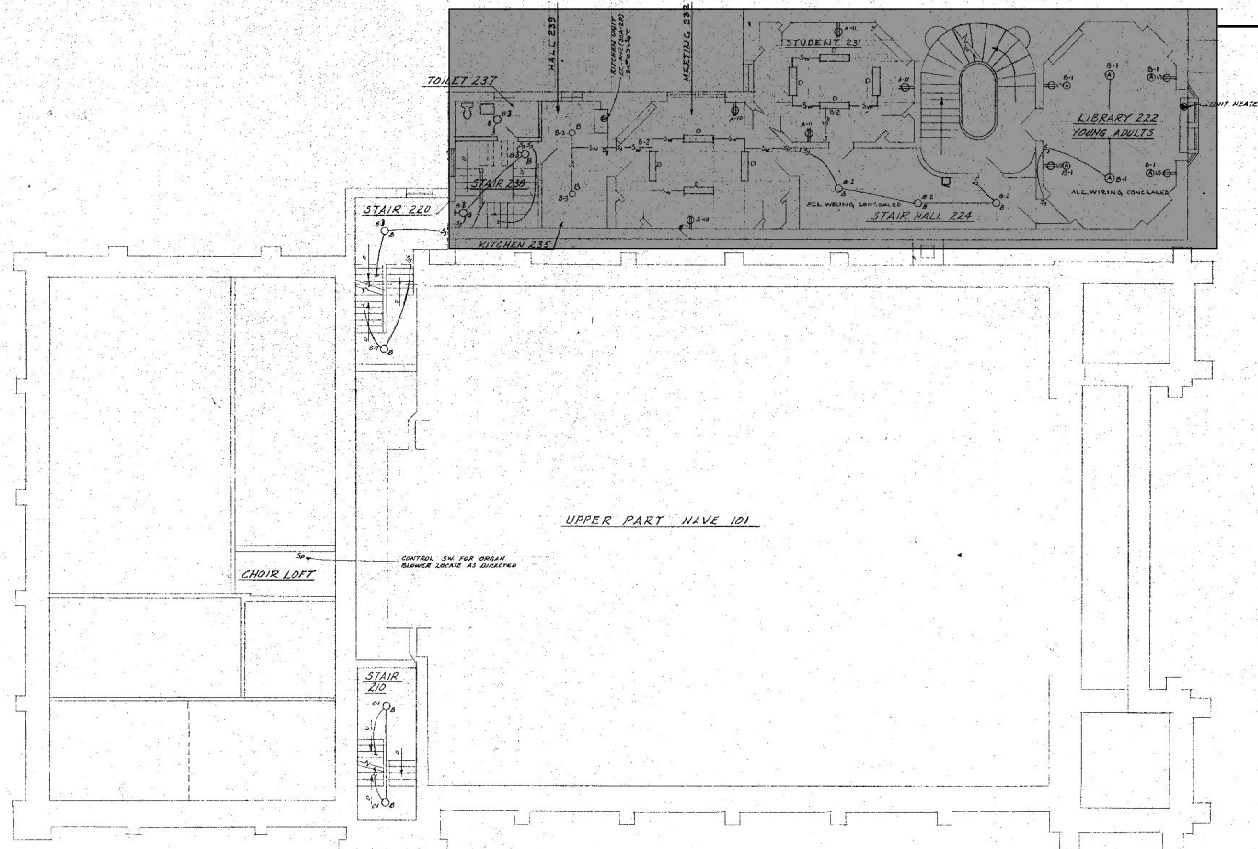
REVISED FEB 19, 1962

FIRST FLOOR PLAN

ELECTRICAL

ALTERATIONS TO
MT. VERNON PLACE METHODIST CHURCH
BALTIMORE, MARYLAND
DR. NORMAN W. CLEMENS PASTOR

			DATE 11-9-61
			SCALE 3/8" = 1'-0"
			DWS. M-6
			OF 8 DES. CORR. 3912
DANIEL A. NEUMAYER ARCHITECT 2345 HARBOR RD. BALTIMORE 8, MD.			
PERRY & LAMPRECHT STRUCTURAL ENGINEERS JAMES POSEY ASSOC. INC. MECHANICAL ENGINEERS			



SECOND FLOOR PLAN
SCALE 1/8" = 1'-0"

Excluded

SECOND FLOOR PLAN

ELECTRICAL

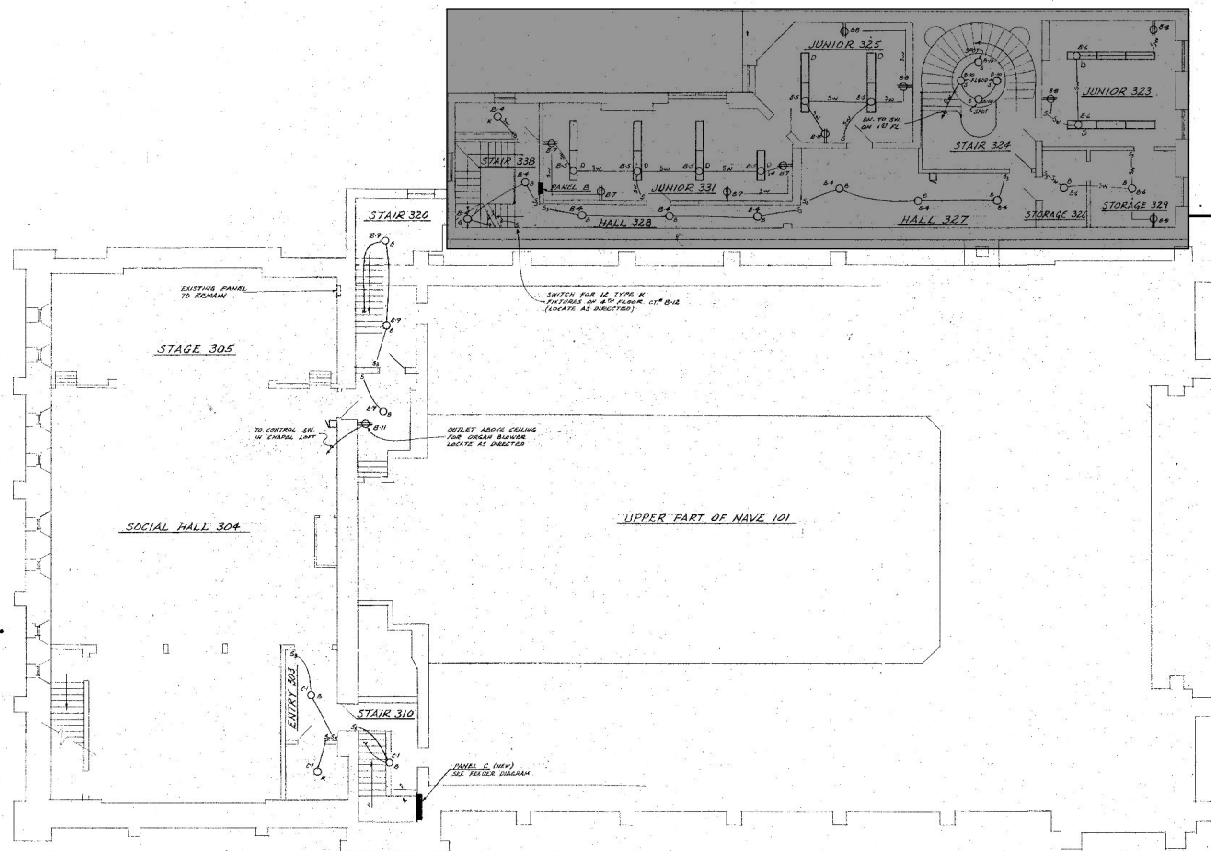
ALTERATIONS TO
MT. VERNON PLACE METHODIST CHURCH
BALTIMORE, MARYLAND
DR. NORMAN W. CLEMENS PASTOR



DANIEL A. NEUMAYER
ARCHITECT
2543 HARFORD RD.
BALTIMORE, MD.

FEERY & LAMPRECHT
STRUCTURAL ENGINEERS
JAMES POSEY ASSOC. INC.
MECHANICAL ENGINEERS

DATE
8-11-41
SCALE
3/8" = 1'-0"
DWG.
M-7
BY
REV.
CHECKED
5912



Excluded

THIRD FLOOR PLAN

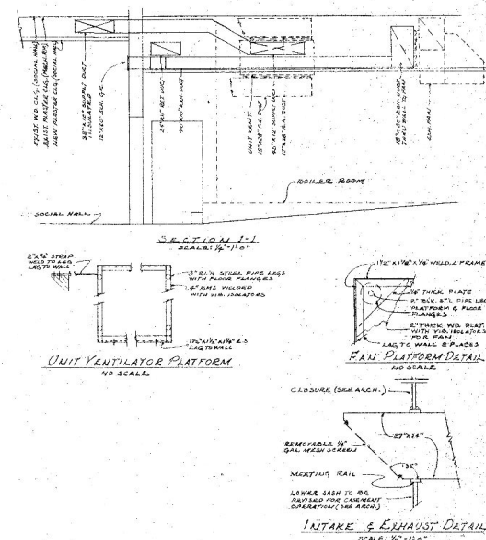
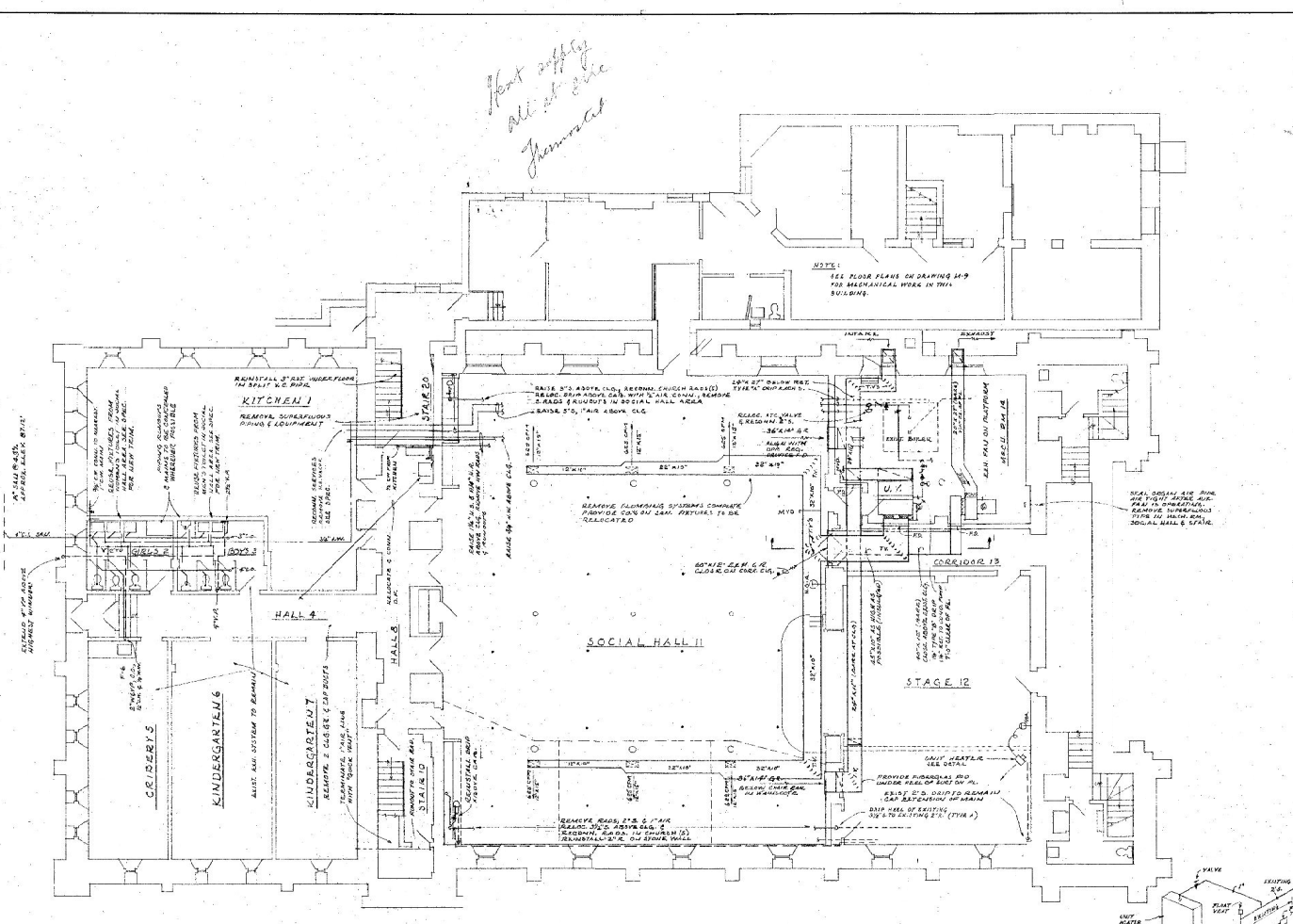
SCALE: 1/8" = 1'-0"

THIRD FLOOR PLAN

ELECTRICAL

ALTERATIONS TO
MT. VERNON PLACE METHODIST CHURCH
BALTIMORE, MARYLAND
DR. NORMAN W. CLEMENS PASTOR

		<table><tr><td data-bbox="1812 1239 1959 1304"> DANIEL A. NEUMAYER ARCHITECT 2343 HANFORD RD. BALTIMORE, MD. PERRY & LAMPRECHT STRUCTURAL ENGINEERS JAMES POSEY ASSOC. INC. MECHANICAL ENGINEERS </td><td data-bbox="1959 1239 2064 1304"> DATE: 11-9-41 SCALE: 1/8" = 1'-0" DWG. M-8 AA </td></tr><tr><td data-bbox="1812 1304 1959 1362"></td><td data-bbox="1959 1304 2064 1362"> DATE: 11-9-41 SCALE: 1/8" = 1'-0" DWG. M-8 SHEET: 5912 </td></tr></table>	DANIEL A. NEUMAYER ARCHITECT 2343 HANFORD RD. BALTIMORE, MD. PERRY & LAMPRECHT STRUCTURAL ENGINEERS JAMES POSEY ASSOC. INC. MECHANICAL ENGINEERS	DATE: 11-9-41 SCALE: 1/8" = 1'-0" DWG. M-8 AA		DATE: 11-9-41 SCALE: 1/8" = 1'-0" DWG. M-8 SHEET: 5912
DANIEL A. NEUMAYER ARCHITECT 2343 HANFORD RD. BALTIMORE, MD. PERRY & LAMPRECHT STRUCTURAL ENGINEERS JAMES POSEY ASSOC. INC. MECHANICAL ENGINEERS	DATE: 11-9-41 SCALE: 1/8" = 1'-0" DWG. M-8 AA					
	DATE: 11-9-41 SCALE: 1/8" = 1'-0" DWG. M-8 SHEET: 5912					



- CHURCH**
- 1. REPAIRS TO VALVE
 - 2. ADD 1/2" AT GATE
- REPAIRS**
- 1. REPAIR EXISTING PLUMBING
 - 2. REPAIR EXISTING PLUMBING
 - 3. REPAIR EXISTING PLUMBING
 - 4. REPAIR EXISTING PLUMBING
 - 5. REPAIR EXISTING PLUMBING
- REPAIRS**
- 1. REPAIR EXISTING PLUMBING
 - 2. REPAIR EXISTING PLUMBING
 - 3. REPAIR EXISTING PLUMBING
 - 4. REPAIR EXISTING PLUMBING
 - 5. REPAIR EXISTING PLUMBING
- REPAIRS**
- 1. REPAIR EXISTING PLUMBING
 - 2. REPAIR EXISTING PLUMBING
 - 3. REPAIR EXISTING PLUMBING
 - 4. REPAIR EXISTING PLUMBING
 - 5. REPAIR EXISTING PLUMBING

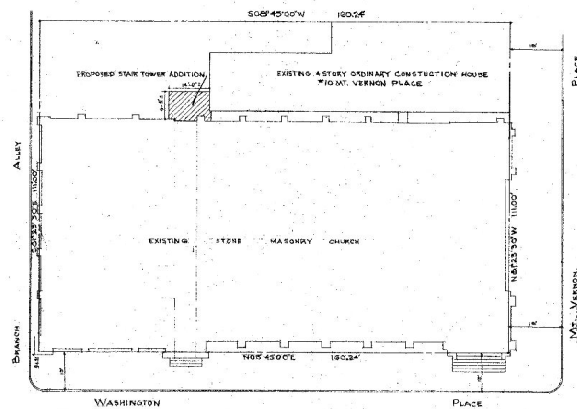
ALTERATIONS TO MOUNT VERNON PLACE METHODIST CHURCH BALTIMORE, MARYLAND

DR. NORMAN W. CLEMENS **PASTOR**

DANIEL A. NEUMAYER
ARCHITECT
2343 HARFORD RD.
BALTIMORE 12, MD.

BERRY & LAURENT
STRUCTURAL ENGINEERS
JAMES POSEY ASSOC. INC.
MECHANICAL ENGINEERS

DATE 5-4-62
SCALE AS NOTED
BY M-12
REVISION 5912



(R. CHARLES STREET)
PLOT PLAN - SCALE 1"=20'
 DRAWN ON SURVEY BY: DUDMAN J. JESCHKE
 ENGINEER & LAND SURVEYER: DATE NOV. 25, 1952

LEGEND

	EARTH
	CONCRETE
	CONCRETE BLOCK
	CINDER BLOCK
	BRICK
	PLASTER
	STUD PARTITION
	DRY PLANK
	FINISHED MILLWORK
	WOOD BLOCKING OR STRUCTURAL
	STEEL
	GRAVEL OR BROKEN STONE
	EXISTING CONSTRUCTION TO REMAIN
	EXISTING CONSTRUCTION TO BE REMOVED

SYMBOLS

SECTION	SECTION
	SECTION A-A
	SECTION B-B
	SECTION C-C
	SECTION D-D
	SECTION E-E
	SECTION F-F
	SECTION G-G
	SECTION H-H
	SECTION I-I
	SECTION J-J
	SECTION K-K
	SECTION L-L
	SECTION M-M
	SECTION N-N
	SECTION O-O
	SECTION P-P
	SECTION Q-Q
	SECTION R-R
	SECTION S-S
	SECTION T-T
	SECTION U-U
	SECTION V-V
	SECTION W-W
	SECTION X-X
	SECTION Y-Y
	SECTION Z-Z

ALTERATIONS TO:
 MT. VERNON PLACE METHODIST CHURCH
 BALTIMORE, MARYLAND
 DR. NORMAN W. CLEMENS PASTOR



DANIEL A. NEUMAYER
 ARCHITECT
 1314 E. HARPER ST.
 BALTIMORE, MD.
 PERRY & LAMPRECHT
 STRUCTURAL ENGINEERS
 JAMES DOSEY ASSOC. INC.
 MECHANICAL ENGINEERS

1-9-61
 AS NOTED
 5912